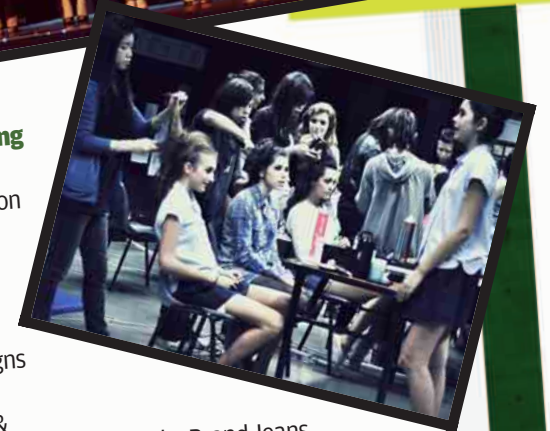




Sartorial bonanza



PLENTY OF GROOMING WENT INTO THE VIVACITY 2011 FASHION SHOW TO MAKE THE EVENT A TRULY COLOURFUL AND MEMORABLE EXPERIENCE.



Iris Cheung, 18, CNEC Lau Wing Sang Secondary School

The annual Island School fashion show had no shortage of fabulous clothes. Vivacity 2011 was staged for charity, and several famous brands agreed to show off edgy designs from their new catalogues.

GUESS and Abercrombie & Fitch showed off chic designs made of light fabric with colourful floral prints. Designer Michael Kors, meanwhile, proved his wonderful touch with downtown fashion trends. His retro designs featured simple cuts with geometric patterns.

Tommy Hilfiger shone with edgy casual wear for men. Shorts and sweaters with chequered and striped patterns dominated. They were vintage Hilfiger.

Lucky Brand Jeans, too, wooed males in the hall with the promise of a cool new look. And let's not forget the dresses. The show had plenty of them - all fashionably gorgeous. I loved a tie-dyed blue gown the most with its low-key elegance.

Naoko Tsuruta's kimono chic designs blended traditional Japanese styles and European clothing trends.

Kaprice, meanwhile, went for its trademark colourful Southeast Asian styles, including a fabulous and sparkling blue cocktail dress. The event was a visual feast.

Island School's Vivacity 2011 fashion fund-raiser was a feast of colour and design - for a cause

Kate Ng, 15, Queen Elizabeth School

Island School's second Vivacity charity fashion show took place on April 4. The show's theme was "Old Hollywood Glamour plus Masquerade". Nine leading brands and four student designers presented their creations during the event that served as a fund-raiser for earthquake victims in Japan and New Zealand.

Gail Shamon, one of the student designers, evoked vintage French fashion with her black knee-high dress and round hat design.

Erin Han, another student, showed off a long red dress with a triangular fold around the waist to accentuate a feminine figure.

The show featured both casual and prom-night outfit designs. At its climax, two student models sashayed down the catwalk in modern bridal wear - to loud cheers from the audience. Ballet dancers and singers helped add a further layer of aesthetic splendour to the colourful event.



STUDENT MODELS WORKED THE CATWALK AT ISLAND SCHOOL'S ANNUAL FASHION GALA.



The sound of music on stage

Students from the Theatre Arts Club at YMCA of Hong Kong Christian College performed Meredith Willson's Broadway musical *The Music Man*. Two junior reporters attended the event.

Dhruv Singh, YMCA of Hong Kong Christian College

The musical was staged in the college's auditorium for three consecutive days. It displayed perfect execution and excellent teamwork. The long months of rehearsal that went into the production were evident. The audience consisted mainly of students' families and distinguished guests. They all loved it.

The original play became a hit on Broadway in 1957 and went on to have 1,300 performances. It won five Tony Awards, including Best Musical, and a Grammy Award for Best Original Cast Album.

The Music Man is set in River City, Iowa, in 1912 and tells the story of a con artist, Harold Hill, who poses as a band organiser.

The college's musical opened with a train scene where Hill (played by teacher Jocelyn Gagnon) arrives in River City, where he promises locals to set up a boys' brass band. His real intention is to fleece them by taking off with the money he asks them for instruments and uniforms.

Yet the conman falls in love with music teacher-librarian Marian and soon finds himself drawn to the simple and naive townsfolk.

The musical is a complex and demanding show, but the students pulled it off very well. It was directed superbly by Maureen Coulter, the school's teacher of theatre arts and English literature.

ALL THE YOUNG CAST MEMBERS HAD A ROLE TO PLAY IN A LIVELY AND COLOURFUL SHOW.



STUDENTS OF THE COLLEGE PERFORM A SCENE FROM THE MUSICAL *THE MUSIC MAN*.

Sonia Vashi Chandiramani, St Margaret's Co-Ed School

The college's rendition of *The Music Man* didn't seem like it was only their second Broadway production. More than 60 students and teachers worked behind the scenes. As many again were onstage to make the show a success.

The beautiful costumes and dances made scenes come alive. So did expertly done backdrops and stage props. It all made you feel as if you were really back in the old days in River City.

The song-and-dance routines were excellent. Kudos to all the cast!

say it

Phrases from this story

accentuate (v)
強調

sashayed (v)
走動

consecutive (adj)
連續的

distinguished (adj)
卓越的

demanding (adj)
要求高的

pulled it off
表現